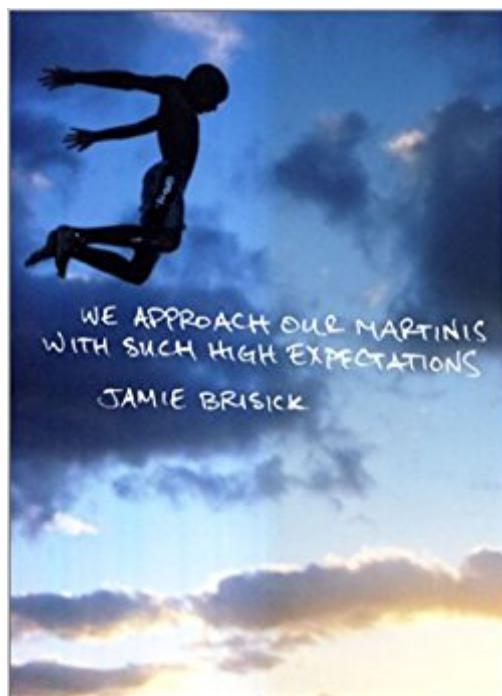


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# We Approach Our Martinis With Such High Expectations



## **Synopsis**

Jamie Brisick is one of those lucky few who has managed to spend the majority of his adult life traveling the globe. Through his lifelong connection with the surfing world, first as a professional surfer and later as the editor of Surfing Magazine and currently as a freelance writer for a number of magazines he has found himself traveling from Brazil to Bali, Paris to Hawaii, Fiji to New York and points beyond. It's only natural that Brisick would accumulate a powerful and diverse collection of images on his journeys, and equally natural that he would have words to go with them. Whether they are travel sketches, philosophical musings or barstool rants, Brisick aspires to agitate, educate and entertain, sometimes all at once. It's a collection of visceral, vivid, joyous images and thoughts from a unique and not always serious perspective.

## **Book Information**

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## **Customer Reviews**

Brisick brings a remarkable power to his descriptions and images of this world that he moves in. -- Sandow Birk, Los Angeles 2002 Jamie Brisick has revived my yearning for travel and adventure..He makes me want to return back to the water. -- Perry Farrell, 2002 Jamie Brisick is a 21st century philosopher and genius-raving surf journalist and offers all that and more in Martinis. -- Surfing Magazine, April 2002

"We Approach Our Martinis with Such High Expectations," has presented us with yet another format for surf literature: the slide show. Jamie Brisik narrates the adventure in a voice dripping with texture to tell us that surfing is about more than what happens in the water. It is also about what happens

between the sheets, between disappointment and triumph, and between man and God. Brisick's crisp lens brings to focus the smelly details no matter where they might lead him. All the varied scenes managed to fall into an expression of the more fragile side of the human condition. He voices a challenge to everyone and seems to be more sympathetic to the places and experiences he had than to any audience. This conversational read was done in a voice only earned through years seriously searching for the answers to timeless questions. Though not offering concrete answers, the poetry reveals that it is not for a lack of reflection.

Soulful and earthy photos that capture the essence of Rio and Fiji beautifully.

Too many pictures not enough Brisick. I would have really liked to hear more of his voice. Read like an assemblage of things found at the bottom of his laundry basket. Channel your inner Knievel Jamie.yew.

COMING FROM BRISICK I WAS EXPECTING MORE OF A BOOK ON SURFING.THERE ARE VIRTUALLY NO PICS ON SURFING(BAD).TOO MUCH ON BRASIL.SOME OF THE STORIES ARE ENTERTAINING THOUGH.

Jamie Brisick has a brilliant eye and a cunning voice. His photos are candid, casual, low-tech and shot from the hip. Coupled with the words you get a postcard of depth, substance, insight and anthropological observation. The Fiji stories call to mind Paul Theroux's tales of the South Pacific--a journeyman's diaries opened up to the public. There's a story about a surfer who loses his sight and gains a newfound love of life--inspiring and life-affirming. There are short sketches of marvellous feats attained by surfers. Best of all is a first-person dance down the main avenues of Crnaval in Rio de Janeiro. The book jumps from palce to place, subject to subject, and ends up in New York where the author confesses that the book has been perverted by a pair of sex-crazed neighbors. Funny, lighthearted and worthwhile.

Could a boy falling from the sky be a more appropriate cover for a book that reads more like a diary confession than the average book you find on the shelves... ? Jamie Brisick has achieved a personal height here. I read his work in Surfing magazine for years which was average and moderately entertaining. His book comes from the heart. A hundred times deeper than previous texts. This book is like a perfect blueprint for anyone wanting interested in communicating the

journey into the interior. Well done.

I accidentally stumbled upon this book and I am so glad that I have. The photography is incredible and the descriptions inspiring. It made me want to pack my bags, hit the road and live. The book doesn't talk at or down to you but like a good tour guide leads you on an incredible journey that you don't want to end. It's comforting to know that there are explorers still wandering the globe, digging for moments and sharing with you the fruits of their treasure. Thank you Mr. Brisick.

I am an American living in Italy. I was raised on the beaches of Santa Monica and Malibu, California. It was a stroke of good fortune that I happened on this beautiful book. Jamie Brisick is a wise, modest, experienced free thinker, the kind of guy that sometimes - but not often, comes off of those same beaches. His photography is stunning, his stories compelling and the humanity and freedom of his style really gets to you. I bet my Euro that we will be hearing more of Jamies Brisick.

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